

LIFE ON JUPITER—The Story of Jens Nygaard, Musician

MARTIN SPINELLI

Producer and Director

Martin Spinelli has been a producer, director, and writer of documentary and communications programs since 1967. He began his career making television public affairs programs at Philadelphia's ABC-TV affiliate, where his documentaries won an Emmy, First Prize at the San Francisco Film Festival, the Ohio State Award, and several other awards. He also worked with NBC/WRC, in Washington, D.C., where he joined the Director Guild of America. His previous documentaries reflect his interest in outstanding individuals.

Spinelli's experience includes video, film, and the new multimedia presentation formats, and his work has won many corporate communications awards. He has directed two feature length documentaries, including "Sourdough." "The Young Greats," his first documentary, was recently rebroadcast on public television. His latest work, "LIFE ON JUPITER" has been broadcast on WNET Thirteen in New York and has been nominated for D.G.A.'s Outstanding Directorial Achievement Award.

LISA PALATTELLA

Editor

Lisa Palattella is a film and video editor whose exceptional artistry with long-form and music documentaries is sought by the industry's best-known producers. She is also an excellent musician; her experience in both making and cutting music proved invaluable in the creation of "Life on Jupiter." Palattella's substantial credits include "John Gardner: Pinstripe Radical," a PBS Special; "Plagues: The Invisible Fire," for National Geographic Television; A&E's "Biography of the Millennium"; "Promised Land: Jewish American Journeys" for the National Museum of American Jewish History; "The Politics of Quiet (a musical oratorio)" produced by Meredith Monk and The House Foundation; and "Hate on Trial," a Bill Moyers Special, for PBS.

Programs that Lisa Palattella has edited have won many awards including an Emmy and Peabody for "Going, Going, Almost Gone!—Animals in Danger" and the Golden Gate Award for Best Children's Program at the San Francisco International Film Festival for "Where the Toys Come From" produced for the Disney Studio.

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PRODUCTION CREDITS

Produced and Directed by
Martin Spinelli

Edited by
Lisa Palattella

Camera
Paul Dokuchitz
Brian Kellman

Sound
John McCormick
Rafael Agudelo
Jonathan Wentworth Associates, Ltd.

Lighting
Gil McDowell

Still Animation
Ralph Petre
The Camera Stand

On-Line Editing
Scott Doniger
Full Circle Post

Sound Mixing
Dave Huber
HotWax Recording, Inc.

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PERFORMANCE/PARTICIPANT CREDITS

Soloist performers who appear or perform in “Life on Jupiter”:

Dmitri Berlinsky, *violin*

Vadim Gluzman, *violin*

Joel Krosnick, *cellist*, Juilliard String Quartet

Ruth Laredo, *piano*

Charles Libove, *violinist*

Paul Rosenthal, *violin*

Harvey Pittel, *saxophone*

William Wolfram, *piano*

Critics who provide their take on Jens Nygaard and the Jupiter Symphony:

Martin Bookspan, critic and commentator, is interviewed in the program.

Harold C. Schonberg, retired critic for the New York Times has written a statement specifically for use in the program.

Musicians and others appearing in “Life on Jupiter” (partial listing):

Larry Goldman, *bass*

Chagit Glaser, *cello*

Charles Kiger, *percussion*

Karl Kramer, *French horn*

Ariane Lallemand, *cello*

Florence Nygaard. *former spouse*

John Olichney, M.D. , *Personal Physician*

Mei Ying. *orchestra manager*

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MUSIC CREDITS:

Coriolanus Overture by LUDWIG VON BEETHOVEN

Piano Concerto No. 14 by WOLFGANG AMADEUS MOZART

Brandenburg Concerto, No.2 by JOHANN SEBASTIAN BACH

Violin Concerto in D Minor by FELIX MENDELSSOHN

Piano Concerto in A Major by JOHANN SEBASTIAN BACH

Jazz Tune by JENS NYGAARD

Symphony No. 5 in C Minor, Op. 67 by LUDWIG VON BEETHOVEN

Concerto for Violin and Orchestra in D Major, Op. 61
by LUDWIG VON BEETHOVEN

Violin Concerto in A Minor by JOHANN SEBASTIAN BACH

Blues (Piano Prelude No. 2) by GEORGE GERSHWIN

Pavanes and Galliards by JOHN DOWLAND

A Musical Snuff Box by ANATOL LIADOV

Black Key Rote Piece by JENS NYGAARD

Cadenza for Mozart C Minor Piano Concerto by JENS NYGAARD

In a Persian Market by ALBERT KETELBEY

Rhapsody in Blue by GEORGE GERSHWIN

High School Cadets March by JOHN PHILIP SOUSA

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